

A T R I B U T E T O F R E E D O M A N D D E M O C R A C Y

BAYEUX-CALVADOS AWARD

FOR WAR CORRESPONDENTS



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**FROM 3RD TO 9TH
OCTOBER 2011**

WWW.PRIXBAYEUX.ORG

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Call for candidates and creation of a new web journalism prize

The 18th edition of the Bayeux-Calvados Awards for War Correspondents will be taking place from 3 to 9 October 2011. It is now open with the call for candidates.

Journalists: you have from now until 10 June to send us your work

Photo, radio, television and written press reports on a conflict or news event relating to the fight for freedom and democracy must be submitted before the 10th June to be considered for the 2011 selection. They must have been made between the 1st June 2010 and the 31st May 2011. There is a €7,000 grant to be won in each category.

A new category has been created this year: the web journalism award, sponsored by Nikon. It will reward new types of multimedia reporting.

From revolutions to news items

In recent weeks we have seen the winds of revolt blow across part of the world and the commitment of the people and the youth in their quest for democracy. This news has also been heavily marked by attacks on journalists. These journalists were only doing their job by being there to witness History unfolding and reporting back so that we can find out what is going on in the world.

The next edition of the Bayeux-Calvados Awards is an opportunity to reflect on those revolts, difficulties experienced by journalists in the field and how the internet has affected the news, from citizen journalism to the appearance of Wikileaks.

A new web journalism prize

With the rise of digital technology, technological developments and changes in the way in which news is broadcast, new forms of narration have been created. There has been a vast increase in the number of multimedia projects in recent years, with the introduction of web documentaries, short multimedia works, video-graphics, etc. These new formats provide opportunities for finding out about international news in other ways (new information methods, new audiences). The new Web Journalism Award will reward these new types of multimedia reporting.

Mort Rosenblum, President of the jury

The President of the jury for the 18th edition is an American journalist and writer with a remarkable history. Born in 1944, Mort Rosenblum is a great reporter and war correspondent. He worked for Associated Press from 1965 to 2004 on nearly all major world conflicts including the Biafran war, Vietnam and the war in Iraq.

He ran AP bureaus in the Congo, South-East Asia, Argentina and France. He now works freelance and teaches at the University of Arizona, Tucson.

Upon the release of his latest book entitled "Little bunch of Madmen: elements of global reporting" last October, Nicholas Kristof from the New York Times called Mort Rosenblum "*is one of those legendary journalists who has been everywhere and done everything, mostly with gunfire in the background*".

CALL FOR CANDIDATES

The Bayeux-Calvados award for war correspondents rewards reports about a conflict situation or its impact on civilians, or news stories involving the defence of freedom and democracy. The report must have been made between **1 June 2010 and 31 May 2011**. A €7,000 prize is awarded in each category.

The reports must be submitted to the following address by 10 June 2011:

Bayeux-Calvados Award for War Correspondents – Hôtel de Ville
19, rue laitière - BP 21215 - 14402 Bayeux Cedex

The categories of media represented this year are: radio – photography – television (short and long formats) – written press and **Web Journalism (new for 2011)**

*To be considered for the **Web Journalism category**, the multimedia report must have been published on the Internet or touchpad between the **1st January 2009 and the 31st May 2011**.

Entry application now available:

Tel.: +33 2 31 51 60 59 – info@prixbayeux.org – and www.prixbayeux.org

Seven trophies awarded by the international jury :

- **Written Press Trophy** – Prize awarded by the Calvados General Council - €7000
- **Television Trophy** – Prize awarded by the Lower Normandy Region - €7000
- **Radio Trophy** – Prize awarded by the D-Day Landing Committee - €7000
- **Photo Trophy** – Prize awarded by Nikon - €7000
- **Grand format Television Trophy** – Prize awarded by the Scam - €7000
- **Web Journalism Trophy** – Prize awarded by Nikon - €7000
- **Young reporter Prize** – sponsored by CAPA agency - €3000

Three special prizes :

- The Ouest-France – Jean Marin Prize (written press) – €3800
- The Public Prize (photo) sponsored by the town of Bayeux - €3000
- The Lower Normandy Secondary School Students'/Varenne Foundation Prize (television) – €3000

Regulations

- **Web Journalism Category (new award):** this category is for multimedia reports (whether or not they are linear) designed for digital media (internet, pads).

- **Written press category:** The Application must be made up of an article or a series of one to five articles on the same subject.

- **Television category:** The length of the Report must be between **1 minute 30 seconds and 6 minutes**. The Report submitted must be identical to the broadcast piece.

- **Grand format television category:** The length of the Report must be between **6 and 26 minutes**. The Report submitted must be identical to the broadcast piece.

- **Radio category:** The length of the Report must be between **1 minute and 6 minutes**. The Report submitted must be identical to the broadcast piece.

- **Photo category:** The application comprises a single report made up of **8 to 15 photos**.

-**The Young Reporter's Award:** The aim is to reward the work of a young reporter. The Young Reporter's Award covers all four media types (written press, radio, photo and television).

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► Mort Rosenblum

President of the jury for the 18th edition

Born in 1944, Mort Rosenblum, american, reporter, author, and educator, has covered stories on seven continents.

Mort Rosenblum printed his first newspaper at 6 - a pathetic biweekly - on a toy press in his bedroom in Tucson, Arizona. He edited his high school paper and, at 17, left the University of Arizona journalism department to work on the Mexico City Times and then the Caracas Daily Journal.

He joined Associated Press at Newark in 1965. In 1967, at 23, AP sent him to cover mercenary wars in Congo. Since then, he has written from 200 countries, some no longer with us, on subjects ranging from war to tango dancing by the Seine. He covered the Biafra secession from Nigeria, Vietnam, the violent birth of Bangladesh, Central American mayhem, Israeli wars, the Iron Curtain collapse, Bosnia and Kosovo, and two Gulf Wars, among other major conflicts.

Based in Argentina in the 1970s, he broke the first stories on the "dirty war." He wrote the first African famine stories in 1984. In 1989, he won the Overseas Press Club award and was short-listed for a Pulitzer for the fall of Romania.

Rosenblum ran AP bureaus in Kinshasa, Lagos, Kuala Lumpur, Jakarta, Singapore, Buenos Aires, and Paris. He was editor of the International Herald Tribune from 1979 to 1981 but returned to AP as special correspondent, based in Paris. He won AP's top reporting award in 1990, 2000 and 2001.

Rosenblum left AP in 2004. In 2008, he launched the quarterly, dispatches, with co-editor Gary Knight and publisher Simba Gill. For part of the year, he is a professor of journalism at the University of Arizona, Tucson. In summer, he takes Tufts University students to such places as Kosovo and Kashmir.

He has written 12 books and contributed to Foreign Affairs, Vanity Fair, the New York Review of Books, Le Nouvel Observateur, Travel & Leisure, and Bon Appetit, among others.

His French and Spanish are fluent; his Italian is passable, and his Portuguese is hysterical. He can say, "Don't shoot, I'm a journalist," in a lot of other languages.



Books (non-exhaustive list)

- *Little Bunch of Madmen: Elements of Global Reporting*, 2010, De. MO design LTD
- *Escaping Plato's Cave*, 2007, St. Martin's Press
- *Who Stole the News?*, 1993, John Wiley & Sons Inc
- *Squandering Eden: Africa at the Edge*, 1990, Harcourt
- *Moments of Revolution - Eastern Europe*, 1990, avec David and Peter Turnley
- *Coups and Earthquakes: Reporting the World for America*, 1981, Joanna Cotler Books

The 2011 visual is a photo from the 2010 winning report. The report won the international jury photo category and the public prize.

This photograph taken by Véronique De Viguerie for Paris Match and Getty Images was part of her report entitled “La guerre du pétrole” (The Oil War) shot in Nigeria in July 2009.



Légende : July 2009 - Niger Delta, Nigeria
Atteke Tom boys are arriving to the camp 9, hidden in the mangrove.

Véronique De Viguerie went to Nigeria for the first time with a journalist in February 2009 where they contacted Atteke Tom, leader of Mend. However, government troupes waged war on them, forcing them to leave the country even though they had already spent 4 weeks there. During a second stay lasting 3 weeks in July 2009, it was easier for them to travel and so they were finally able to infiltrate the illegal oil bunkering and refineries business. They were able to spend more time with the Mend soldiers in their camps, hidden in the mangroves.

Véronique De Viguerie

Born in 1978, Véronique de Viguerie began her photography career in England in 2002 working for a local newspaper, the Lincolnshire Echo. When she was sent to Afghanistan to cover the arrival of the British troupes, she became fascinated with the country and promised herself that she would return. In 2004 she returned to Kabul as a freelance photographer. Her photographs have been published in the majority of both French and foreign newspapers and magazines such as Le Monde, l'Express, Figaro Magazine, the New York Times, The Times and Newsweek. Since 2007 she has been working as a photographer for Getty Images and regularly works on assignments for Figaro Magazine, Paris-Match, Géo Magazine, Stern, Newsweek, Marie-Claire, Grazia, etc. In 2006 she was awarded the Canon Female Photojournalist of the Year Award.

The Unik Studio Graphique agency in Caen produced the 2011 Bayeux-Calvados Prize poster.